



Vamos a Cantar 5

MÉTODO IRISO

LENGUAJE MUSICAL

1º curso de las EE.PP.

JAVIER IRISO LLAMAZARES

1°EP_01

Javier Iriso

1

Exercise 1, measures 1-4. The music is in 2/4 time. The first staff contains a melodic line with eighth notes and quarter notes, including rests. The second staff contains a bass line with eighth notes and quarter notes.

2

Exercise 2, measures 1-4. The music is in 2/4 time. The first staff contains a melodic line with eighth notes and quarter notes, including rests. The second staff contains a bass line with eighth notes and quarter notes.

3

Exercise 3, measures 1-4. The music is in 6/8 time with a tempo of $\text{♩} = 52$. The first staff contains a melodic line with eighth notes and quarter notes, including rests. The second staff contains a bass line with eighth notes and quarter notes. Chord symbols are written above the notes: Am, Am/G, Am/F, E, F, Dm, C, F, G, C, Am, Bdim, E, Am, Am/G, Am/F, E, Dm, E, Am.

4

Exercise 4, measures 1-4. The music is in 4/4 time with a tempo of $\text{♩} = 60$. The first staff contains a melodic line with eighth notes and quarter notes, including rests. The second staff contains a bass line with eighth notes and quarter notes, featuring triplet markings (3) over groups of three notes.

1°EP_02

Javier Iriso

1

Exercise 1 consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The second and third staves continue the melodic line, ending with a double bar line.

2

Largo

Exercise 2 is written in bass clef and includes several time signature changes: 3/4, 4/4, 3/4, and 4/4. The tempo is marked 'Largo'. Chord markings are placed above the notes: D, A, A, D, G, Em, A7, F#m, D, G, Bm, Em, C#dim, F#, Bm, G, A, D, A, Bm, Em, D, A, D, G, A, D. The piece concludes with a double bar line.

3

♩ = 44

Exercise 3 is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is indicated as ♩ = 44. The notation features several triplet markings (indicated by a '3' over the notes) and rests. The piece ends with a double bar line.

1°EP_03

Javier Iriso

1

Musical notation for section 1, measures 1-12. The notation is in 3/4 time and consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

2 $\text{♩} = 68$

Musical notation for section 2, measures 1-12. The notation is in 2/4 time and consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music features a mix of eighth and quarter notes, with some rests and a final double bar line. Chord symbols are placed above the notes: Bb, Eb, Bb, C7, F, C, F, C, F, F7, Bb, F, Bb, F7, Bb, Eb, Bbdim, Bb, B7dim, Cm, F7, Bb.

3 $\text{♩} = 52$

Musical notation for section 3, measures 1-8. The notation is in 12/8 time and consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a mix of eighth and quarter notes, with some rests and a final double bar line. Chord symbols are placed above the notes: F#m, C#, F#m, C#, F#m, Bm, F#m, C#7, F#m, C#, F#m.

1ºEP_04

Javier Iriso

1

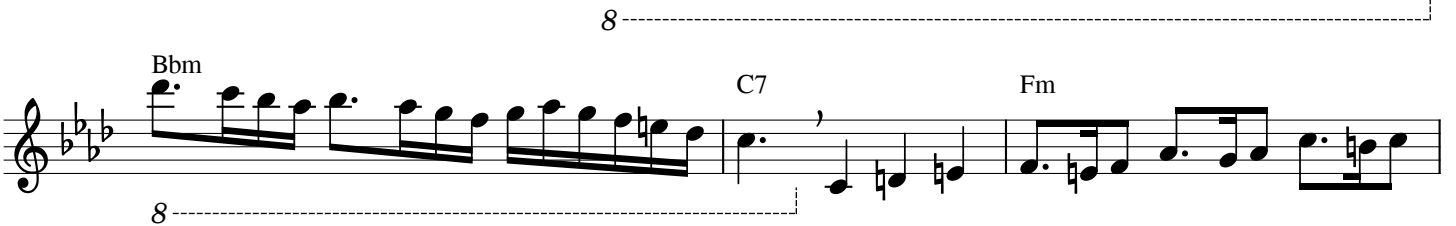
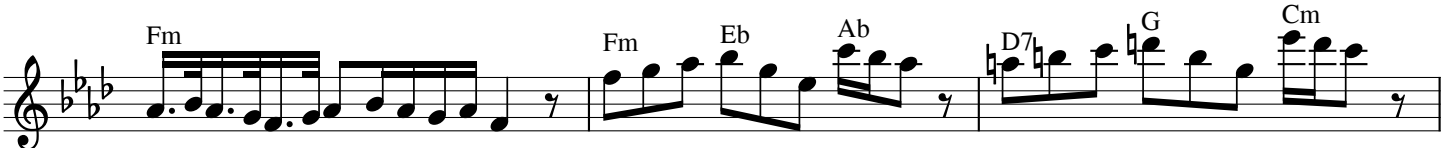


2



3

Moderato $\text{♩} = 48$



4

$\text{♩} = 86$




1ºEP_05

Javier Iriso

1



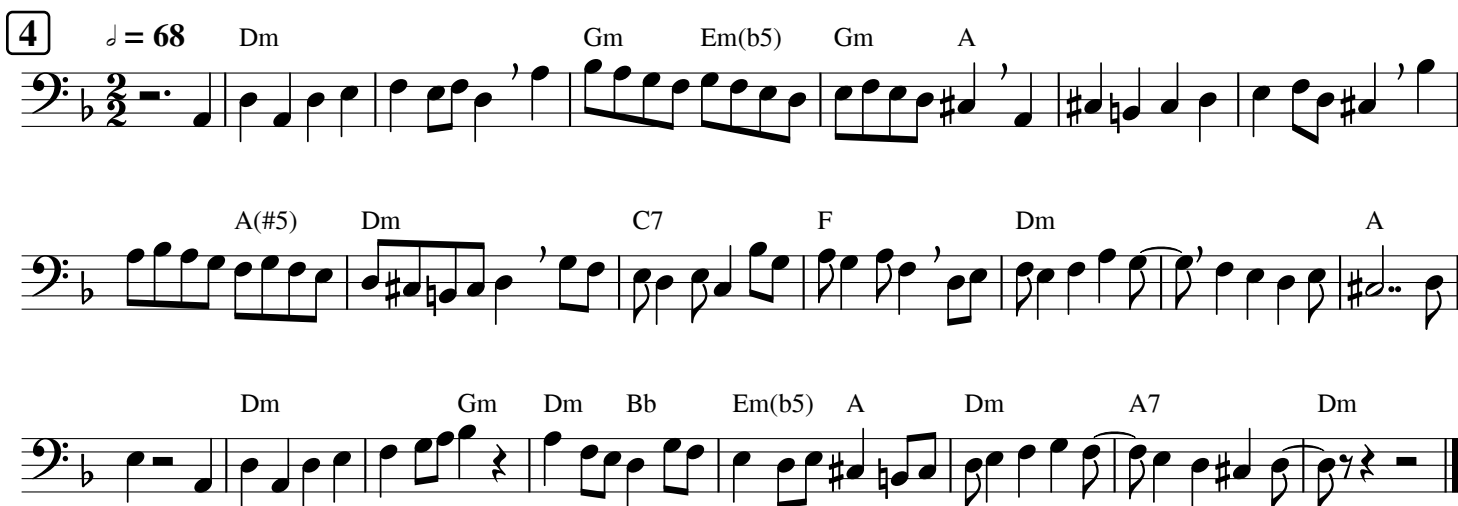
2



3 *Andante* $\text{♩} = 54$



4 $\text{♩} = 68$



1ºEP_06

Javier Iriso

1

Musical notation for exercise 1, measures 1-8. The piece is in 12/8 time. The melody consists of eighth and sixteenth notes, with some rests and a final double bar line.

2

Moderato $\text{♩} = 80$

Musical notation for exercise 2, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). Chords are Em, D, Am, Em, B7, Em, D. A triplet of eighth notes is marked over the fifth measure.

Musical notation for exercise 2, measures 5-8. Chords are G, Am, Em, B7. A triplet of eighth notes is marked over the fifth measure.

Musical notation for exercise 2, measures 9-12. Chords are G, D, G, Am, D, G, B, Em. A triplet of eighth notes is marked over the tenth measure.

Musical notation for exercise 2, measures 13-16. Chords are D, CMaj7, Am, C, Em, B7, Em. Triplet markings are present over the 14th and 15th measures.

3

$\text{♩} = 48$

Musical notation for exercise 3, measures 1-4. The piece is in 6/8 time with a key signature of two flats (Bb). Chords are Eb, Bb7, Eb, F#sus4, Bb, Eb, Ab, Fm, C7.

Musical notation for exercise 3, measures 5-8. Chords are Fm, Bb, Eb, Ab, Eb/G, Fm, Bb, Eb.

1°EP_07

Javier Iriso

1

6

2 **Moderato** ♩ = 68

Chords: Db Ebm Ab Gb/Ab Gb Db Bbm Gb Db Bbm Ebm Db Bbm

Chords: Ab Gb Ebm Db/F Gb Ab Bbm Ebm Ab

Chords: Db Ebm Ab Ebm Ab6 Db

3 **Andante** ♩ = 56

Chords: C#m G# C#m F#m C#m F#m6 G# G#7 C#m

Chords: B7 E A E C#m G# C#m

Chords: F#m E F#m6 C#m G# C#m

1°EP_08

Javier Iriso

1

Musical notation for exercise 1, consisting of two staves of music in 3/8 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

2

Allegretto ♩ = 42

Musical notation for exercise 2, consisting of four staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various note values and rests. Chord symbols are placed above the notes: B, F#, D#m, G#m, E, G#m, C#m, F#, C#m, F# on the first staff; B, G#m, E, C#m, F#, B, G, C on the second staff; Am, B, Em, B, E, F#, B, F#, D#m, G#m on the third staff; E, G#m, C#m, F#, C#m, F#, B, G#m, F#, B on the fourth staff.

3

Moderato ♩ = 80

Musical notation for exercise 3, consisting of two staves of music in 3/4 time with a key signature of two flats (Bb, Eb). The notation includes various note values and rests. Chord symbols are placed above the notes: Gm, Cm, D, Gm, Cm, D, Eb, D, Gm, Bb on the first staff; F, Bb, 3, F, Bb, Gm, Eb, Bb, Gm, D, Gm on the second staff. A '3' is written below the second staff, indicating a triplet.

1ºEP_09

Javier Iriso

1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2 Moderato ♩ = 60

Exercise 2 consists of three staves of music in 3/4 time, marked Moderato with a tempo of ♩ = 60. The first staff has a whole rest followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols above are Cm, Fm, G, Cm, G, Cm, Eb, Fm, G. A dotted line with '8' below indicates an 8-measure phrase. The second staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols above are Ab, Fm, Bb, Eb, Cm, Ab, Fm, G, Cm. A dotted line with '8' below indicates an 8-measure phrase. The third staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols above are Cm, Fm, G, Cm, G, Ab, Fm, F6, G, Cm, Fm, G, Cm. A dotted line with '8' below indicates an 8-measure phrase. Triplet markings '3' are present under the Ab, Fm, and F6 chords.

3 Allegretto ♩ = 62

Exercise 3 consists of two staves of music. The first staff is in 5/8 time, marked Allegretto with a tempo of ♩ = 62. It contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols above are C, Am, F, C, Dm, Em, F, C, Em7, Dm7, CMaj7, G, Em7. The second staff is in 2/4 time, marked Allegretto with a tempo of ♩ = 62. It contains eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols above are Dm7, Am, A7, D, G, C, Am, F, C, Dm, Em, G, C. Triplet markings '3' are present under the C, Am, and C chords.

1°EP_10

Javier Iriso

1

Exercise 1 consists of two staves of music in 2/4 time. The first staff contains a sequence of eighth and quarter notes with rests. The second staff continues the melodic line with similar rhythmic patterns.

2

$\text{♩} = 62$

Exercise 2 consists of four staves of music in 2/4 time with a key signature of two flats. The first staff includes a treble clef and a 6/8 time signature. The second staff includes a treble clef and a 5/8 time signature. The third and fourth staves include a treble clef and a 6/8 time signature. Chord symbols are placed above the notes.

Chord symbols for the first staff: Cm G7 Cm Ab Fm G7 Fm Ab G7 Cm G7 Cm

Chord symbols for the second staff: Eb Fm F7 Bb G7 Cm

Chord symbols for the third staff: G7 C7 Fm D7 Gm D7 G

Chord symbols for the fourth staff: Cm G7 Cm Fm Ab Fm G(#5) G G7 Cm G7 Cm

3

$\text{♩} = 56$

Exercise 3 consists of two staves of music in 2/4 time with a key signature of one sharp. The first staff includes a bass clef. The second staff includes a bass clef and features triplet markings over the notes.

Chord symbols for the first staff: C Am Dm G Dm C

Chord symbols for the second staff: D G Am Em G C F G 3 C

1°EP_11

Javier Iriso

1

Musical notation for exercise 1, consisting of two staves of music in 4/4 time. The first staff contains a sequence of eighth and quarter notes, with a triplet of eighth notes at the end. The second staff continues the melodic line with similar rhythmic patterns.

2

J. = 44

Musical notation for exercise 2, consisting of three staves of music in 6/8 time. The first staff includes chords: Bb, D7, Gm, F, Bb, F, G7, Cm, and F. Fingerings 4 and 3 are indicated. The second staff includes chords: Cm, D7(b9), Gm, Dm, F, Cm, Eb, and Gm. Fingerings 4 and 4 are indicated. The third staff includes chords: Dm, G9, Cm, F, Bb, Eb, F, and Bb. Fingerings 5 and 7 are indicated.

3

Moderato

J. = 76

Musical notation for exercise 3, consisting of three staves of music in 3/4 time. The first staff includes chords: Gm, D, Cm, Gm, D, and Eb. The second staff includes chords: Dm/F, Cm/Eb, D, Gm, Eb, and D. The third staff includes chords: Gm, D, Eb, Gm/D, D, and Gm. Fingerings 7 and 7 are indicated.

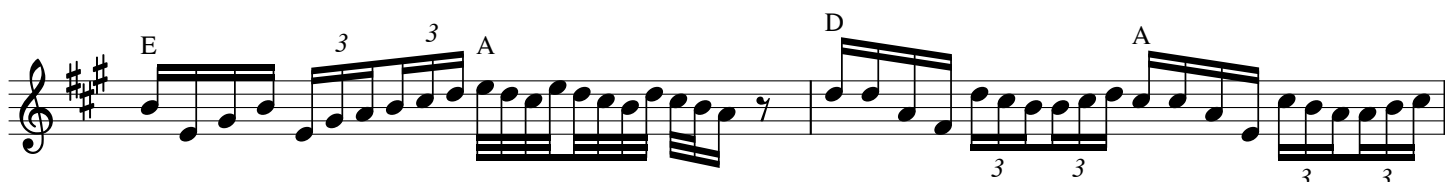
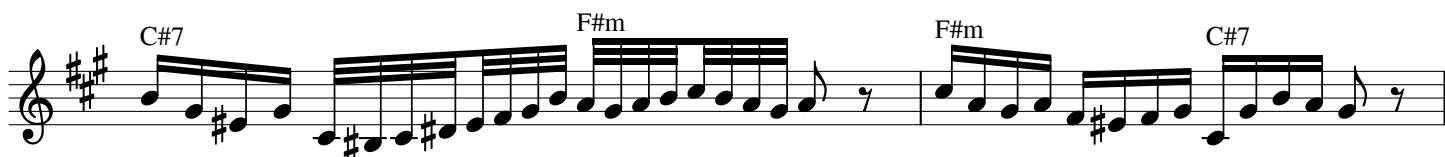
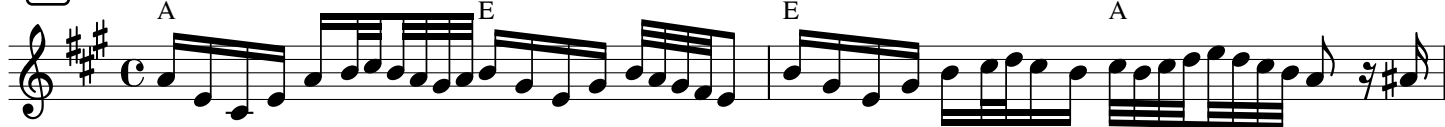
1ºEP_Nº12

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1



2 ♩ = 94



1ºEP_13

Javier Iriso

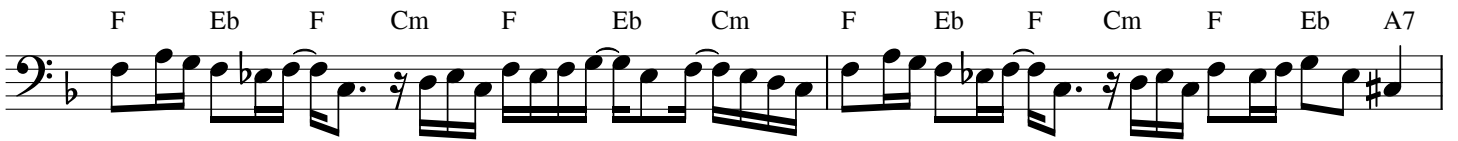
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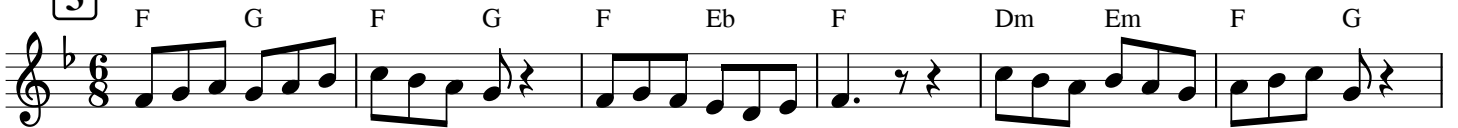
7



2 $\text{♩} = 68$



3



1ºEP_14

Javier Iriso

1

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains four measures of music, and the second staff contains four measures. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

2

♩. = 64

Exercise 2 consists of five staves of music in 6/8 time. The tempo is marked as ♩. = 64. The music is written in treble clef with a key signature of one sharp (F#). Above the notes are guitar chords: D, Bm, G, D, G, D, A, Em, A, Em, A, B, Em, A, D, Dm, Bb, Gm, Dm, Gm, Em(b5), Bb, A, Em(b5), A, Em(b5), A, C#dim7, A, Em(b5), D, D, G, A, D, D, G, A, D. The notes are primarily eighth and sixteenth notes, often beamed together.

3

Exercise 3 consists of two staves of music in 6/8 time, written in bass clef. The music features eighth and sixteenth notes. Above the notes are guitar chords: Dm, C, G, Dm, F, G, A, G, F, Em, Dm, F, C, Bb, Asus4, Dm, C, G, Dm, F, Em, G, Dm.

1°EP_01

Javier Iriso

$\text{♩} = 44$

f

Piano *mp*

Pno.

Pno.

Pno.

♩ = 60

Pno.

8

Pno.

3

Pno.

3

1°EP_02

Javier Iriso

Largo

Piano

f
mp

Pno.

Pno.

Pno.

Pno.

First system of piano music. It consists of three staves: a bass staff with a melodic line featuring slurs and grace notes, and two grand staff staves (treble and bass) with accompaniment. The key signature has two sharps (F# and C#).

Pno.

Second system of piano music, continuing the piece. It features similar melodic and accompanimental textures as the first system.

Pno.

$\text{♩} = 44$

Third system of piano music. The tempo is marked as quarter note = 44. The key signature changes to one flat (Bb). The music includes a triplet in the right hand.

Pno.

Fourth system of piano music. It continues with the triplet in the right hand and the accompaniment in the left hand.

Pno.

Fifth system of piano music, concluding the piece. It features the final triplet and accompaniment.

1ºEP_03

Javier Iriso

♩ = 68

Piano


f
mp

Pno.

Pno.

Pno.

Pno.



First system of piano music. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and single notes.

$\text{♩} = 52$

Pno.



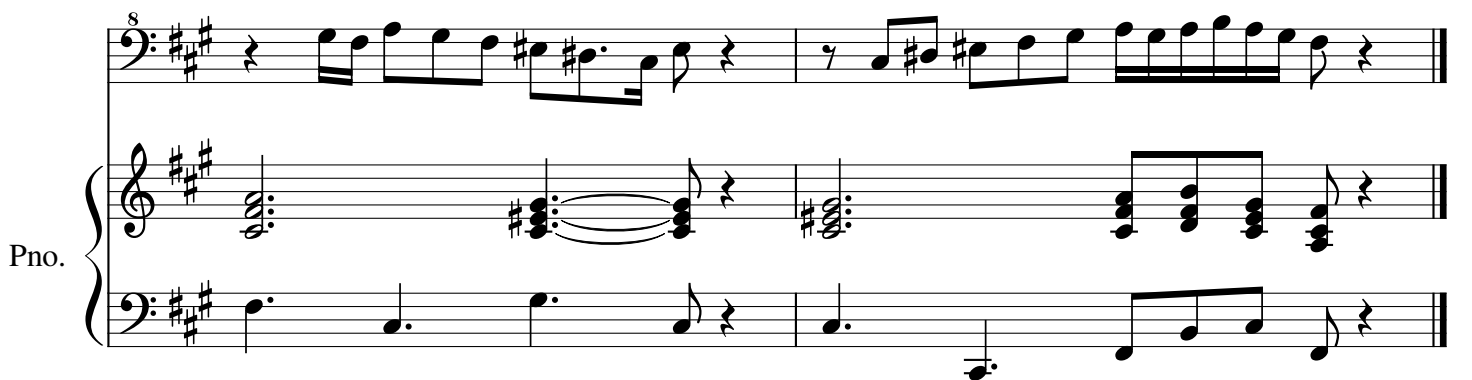
Second system of piano music. It features a tempo marking of quarter note = 52. The system includes a single bass clef staff at the top and a grand staff below. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The bass clef staff has a melodic line, while the grand staff provides accompaniment.

Pno.



Third system of piano music. It consists of a single bass clef staff at the top and a grand staff below. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The bass clef staff features a complex melodic line with many sixteenth notes. The grand staff provides accompaniment with chords and single notes.

Pno.



Fourth system of piano music. It consists of a single bass clef staff at the top and a grand staff below. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The bass clef staff has a melodic line, and the grand staff provides accompaniment with chords and single notes.

1ºEP_04

Javier Iriso

Moderato $\text{♩} = 48$

Piano

Pno.

Pno.

Pno.

8

This system features a treble clef staff with a complex melodic line of eighth and sixteenth notes. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. A first ending bracket labeled '8' spans the first two measures of the treble staff.

Pno.

This system continues the melodic and accompaniment patterns from the first system, with the treble staff showing a steady flow of eighth notes and the piano accompaniment providing harmonic support.

Pno.

This system concludes the previous section with a final melodic phrase in the treble staff and a corresponding bass line in the left hand.

Pno.

$\text{♩} = 82$

8

mp

This system introduces a new section with a 2/4 time signature and a tempo marking of quarter note = 82. The treble staff begins with a melodic line starting on the eighth measure, while the piano accompaniment features a rhythmic pattern of chords in the right hand and eighth notes in the left hand.

8

Pno.

First system of musical notation, measures 8-13. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

8

Pno.

Second system of musical notation, measures 14-19. The bass line continues the melodic line. The piano accompaniment maintains the chordal texture.

8

Pno.

Third system of musical notation, measures 20-25. The bass line concludes with a melodic flourish. The piano accompaniment ends with sustained chords.

1ºEP_05

Javier Iriso

Andante ♩. = 48

Piano

f

mp

D

Pno.

G Em C D C D G

Pno.

E7 Am D7 G

Pno.

C B Em

Piano score system 1. Chords: E7, Am, D7, G.

Piano score system 2. Chords: C, F#dim, D.

Piano score system 3. Chords: D7, Am, D7, G. Dynamic: *p*.

Piano score system 4. Chords: D7, G, Am, D, G, D, G.

♩ = 68

Dm Gm Em(b5) Gm A

Pno. *mp*

A(#5) Dm C7

Pno.

F Dm A Dm

Pno.

Gm Dm Bb Em(b5) A Dm A7 Dm

Pno.

1ºEP_06

Javier Iriso

Moderato $\text{♩} = 80$

Piano

f

mp

Pno.

Pno.

Pno.

Pno.

Musical score for the first system of 'iriso'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes eighth and quarter notes, with two groups of four notes marked with a bracket and the number '4'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

$\text{♩} = 48$

Pno.

Musical score for the second system of 'iriso'. The tempo is marked as quarter note = 48. The system includes a bass clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. The melody is primarily in the bass clef, with some eighth notes and a fermata. The piano accompaniment has chords in the right hand and single notes in the left hand.

Pno.

Musical score for the third system of 'iriso'. It continues the bass clef melody from the previous system, featuring eighth notes and a fermata. The piano accompaniment remains consistent with chords in the right hand and single notes in the left hand.

Pno.

Musical score for the fourth system of 'iriso'. It concludes the bass clef melody with eighth notes and a fermata. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

1°EP_07

Javier Iriso

Moderato ♩ = 56

Piano

Pno.

Pno.

Pno.

Pno.

First system of piano music. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

Pno.

Second system of piano music, continuing from the first. It features a treble clef staff and a grand staff. The key signature remains four flats. This system includes two triplet markings over the treble staff.

Andante $\text{♩} = 50$

Pno.

Third system of piano music, starting with the tempo marking "Andante" and a quarter note equal to 50 (♩ = 50). It features a bass clef staff at the top and a grand staff below. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The music is in 6/8 time and includes an 8-measure rest at the beginning.

Pno.

Fourth system of piano music, continuing the piece. It features a bass clef staff at the top and a grand staff below. The key signature has four sharps. The music is characterized by a dense, flowing melodic line in the bass staff and a steady accompaniment in the grand staff.

Pno.

Fifth system of piano music, the final system on the page. It features a bass clef staff at the top and a grand staff below. The key signature has four sharps. The music concludes with a final cadence in the bass staff.

1°EP_08

Javier Iriso

Allegretto $\text{♩} = 42$

Piano

mf *mp* *f*

Pno.

Pno.

Pno.

p

Pno.

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Second system of piano music, continuing the melodic and harmonic themes from the first system.

Moderato ♩ = 80

Pno.

Third system of piano music, marked *Moderato* with a tempo of 80 beats per minute. It includes dynamic markings *mf* and *mp*. The right hand has a more active melodic line with slurs.

Pno.

Fourth system of piano music, featuring a triplet in the right hand and a change in time signature to 2/4.

Pno.

Fifth system of piano music, concluding the piece with a final cadence and a change in time signature to 3/4.

1ºEP_09

Javier Iriso

Moderato ♩ = 54

Piano

mp

Pno.

Pno.

Pno.

Allegretto ♩. = 58

Pno.

mf mp

Pno.

Pno.

Pno.

♩ = ♩ 3

1ºEP_10

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♩. = 62

Piano

Pno.

Pno.

Pno.

♩ = 56

Pno.

Pno.

Pno.

1°EP_11

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♩. = 38

Piano

Pno.

Pno.

Moderato ♩ = 68

Pno.

Pno.

Pno.

1ºEP_Nº12

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Piano

$\text{♩} = 86$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

1°EP_13

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♩ = 64

Piano

8

Pno.

f
mp

Pno.

8

Pno.

Pno.

Pno.

Pno.

♩. = 64

Pno.

Pno.

Pno.

1ºEP_14

Javier Iriso

Piano

mp

$\text{♩} = 54$

Pno.

Pno.

Pno.

Pno.

The first system of the musical score for 'iriso' is written in G major (one sharp). It consists of three staves. The top staff is a treble clef melody with eighth and quarter notes, including some grace notes. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) to play chords and the bottom staff playing a simple bass line.

Pno.

$\text{♩} = 50$

The second system of the musical score for 'iriso' is written in G major. It consists of three staves. The top staff is a bass clef melody with eighth and quarter notes, starting with an 8-measure rest. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff to play chords and the bottom staff playing a simple bass line.

Pno.

The third system of the musical score for 'iriso' is written in G major. It consists of three staves. The top staff is a bass clef melody with eighth and quarter notes. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff to play chords and the bottom staff playing a simple bass line.

Pno.

The fourth system of the musical score for 'iriso' is written in G major. It consists of three staves. The top staff is a bass clef melody with eighth and quarter notes. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff to play chords and the bottom staff playing a simple bass line.